

FOR IMMEDIATE RELEASE

## LITTLE FISH THEATRE ANNOUNCES 2013 SEASON South Bay Company to Offer Eleven Crowd-Pleasing Productions

San Pedro, California -- December 5, 2012-- Little Fish Theatre today announced the productions slated for the coming year, ten plays and an evening of shorts, all selected to delight theatre-goers.

***Pick of the Vine*** -- Our signature collection of original one-act plays, opens Jan 11  
***Chapter Two*** by Neil Simon -- Romantic comedy the second time around, opens Mar 8  
***See Rock City*** by Arlene Hutton -- Sequel to last season's hit *Last Train to Nibroc*, opens Mar 13  
***Looking*** by Norm Foster -- Seeking romance in midlife is a comedic endeavor, opens Apr 26  
***Embraceable Me*** by Victor L. Cahn -- Sparks fly when opposites attract, opens May 1  
***Steel Magnolias*** by Robert Harling -- Southern women are a force of nature, opens Jun 14  
***The Kitchen Witches*** by Caroline Smith -- Rival culinary divas face off on-air, opens Aug 2  
***Rounding Third*** by Richard Dresser -- Little League fathers commiserate, opens Aug 7  
***The Weir*** by Conor McPherson -- Irish locals tell one spell-binder after another, opens Sep 20  
***Grace and Glorie*** by Tom Ziegler -- Laughs between patient and caregiver, opens Sep 25  
***Every Christmas Story Ever Told, and Then Some*** by Michael Carleton, Jim FitzGerald and John K. Alvarez -- The title says it all, opens Nov 8

The plays were chosen for their immediacy, variety and appeal. With highly engaging characters and fresh takes on everything from the ordinary to the absurd, each of these plays is sure to charm audiences.

Founded in 2002, Little Fish Theatre is a San Pedro based playhouse on Centre Street downtown. Lisa Coffi, Founder and Producing Artistic Director, together with Associate Artistic Director Suzanne Dean, saw an opportunity to deliver high-quality productions year-round to an appreciative public, and never looked back. This year, Little Fish will fill more than 6,000 seats -- impressive for a 65-seat house.

"The intimate setting makes every play at Little Fish a unique theatrical experience," says Lisa Coffi, Producing Artistic Director. "Every seat is close to the action. You can see every nuance of facial expression and interaction, drawing you into the happenings on-stage."

Ensuring that every moment of theatrical performance is sheer magic is acclaimed director Stephanie Coltrin, the theater's Managing Director, who joined the company in 2012. Known for her work as Artistic Director for Civic Light Opera of the South Bay and Hermosa Beach Playhouse, Stephanie has directed four recent productions at Little Fish Theatre, including *The Love List* and *Bach at Leipzig*, and she will also be directing a few shows in this year's lineup.

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# little fish theatre

PRESENTING NEW, CLASSIC & CONTEMPORARY WORKS

Tickets can be purchased at [www.littlefishtheatre.org](http://www.littlefishtheatre.org) or by calling 310-512-6030. Season subscription packages are available now!

For additional information:

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